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nue, Salina, Kansas. Here his old friends and pa-
trons will find good material, skillful workmen and low
prices. All kinds of repairing executed promptly and
satisfaction guaranteed. The best Fort Smith coal al-
ways on hand and for sale at a small advance.

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Is complete, being entirely new and well furnished with
good rooms. It is located nearly opposite the county
buildings, where good board can be obtained at all times
with or without room. Satisfaction guaranteed.
JEFFRIES & FOSTER, Proprietors.

OTTILIA'S PILGRIMAGE.

BY JUSTIN M'CARTHY.

Ottilia Westfeldt was a Swedish girl,
who might, indeed, have been fairly tak-
en as a feminine symbol of Sweden and the
fair-haired North. I think if an artist
were to seek for a type and emblem
of Swedish womanhood, he could hardly
find a purer and more charming repre-
sentative of it than this handsome girl.
She had smooth golden hair, not of the
tawny tow which has grown to be such
a favorite just now, but so smooth and
yellow that it really looked like dead
gold-leaf on each side of her white fore-
head. Her face had a clear, decided out-
line, with features regular, but somewhat
large, and her eyes were deeply blue, a
genuine and unmistakable blue. One
it is hard to think of a Madonna in a
northern climate; but if there could be
such a thing conceivable, Ottilia might
have passed as a fair embodiment of a
Scandinavian Madonna. She lived in
Stockholm with her father, and had no
mother, brother or sister. Her father
had married very young and was still so
far removed from any appearance of age,
and was so constant a companion of his
daughter, that people said he might have
passed for her elder brother; and he
was always pleased to hear this said, and
rather proud of it.

Ottilia's father had one or two marked
peculiarities. He was for one thing an
ardent republican. Not that he had any
objection to the government of Sweden,
or to the descendant of Bernadotte, or
to the First, who sat on the throne dur-
ing the early manhood and prime of
Christian Westfeldt, or to Charles the
Fifteenth, who succeeded him, but that he
was a sincere and impassioned votary of
republicanism. Being a votary of re-
publicanism, he was naturally a devoted
admirer of the United States. At all
times and in every civilized country,
since the days when Washington, La-
fayette and Kosciuszko fought side by
side, there can be found a group, or
groups, or masses of thinking men, to
whom the republic of America has al-
ways shone like the polar star of free-
dom. For there are two distinct classes
of republicans in monarchial, and more
especially in despotic countries. The one
class have always been captivated by
the glitter, the lyrical splendor, the
 lofty, vague aspirations, the majestic,
unsubstantial pagant of human brother-
hood, which belong to what I may
call, for want of a better phrase, French
republicanism. The other have always
found their ideal in the simple, solid, un-
pretending, almost prosaic truth and
reality of the American republic. I won-
der if all Americans are aware of the
fact that in every European State, how-
ever small, there are, and for genera-
tions always have been, men bound to-
gether, often unconsciously, in the bonds
of a brotherhood almost like that of
freemasonry—the brotherhood of devo-
tion to the American republic.

Christian Westfeldt was one of these,
and his daughter Ottilia imbibed all his
sentiments, and reproduced them with
even a more passionate and romantic
tinge about them. Moreover, her father
and herself were intimate friends of the
good and true Frederika Bremer, that
symbol in literature and life of the
simple, of the beneficent womanhood of
the North; and Ottilia, brought up al-
most at the feet of Miss Bremer, had
learned from her to love many places
and people in America as if she had
seen and known them.

Ottilia led a singularly calm and hap-
py life up to her eighteenth year. Indeed,
existence seemed to lie before her smooth
and calm as a quiet inland lake. Her
father's modest means sufficed to keep
them becomingly in the upper ranks of
telligent, cultured, social circle to which
they belonged. She was soon to be
married to one whom she dearly loved
—a gallant, brave young Swede, who had
been educated in one of the military ac-
ademies, and was to have been an officer
of engineers, but had given up a military
career at the express desire of Ottilia
and her father, and was now becoming a
successful man in railway and other en-
gineering of a civil kind. Nothing what-
ever occurred that even threatened a
danger to the happiness of these tranquil
lives until the early part of the year
1861.

Do you remember that fine passage in
one of Macaulay's essays, in which he
illustrates the wide-spread, almost uni-
versal discord and slaughter caused by
the reckless ambition of Frederick the
Great, and declares that red men on the
shores of Ontario, who had never heard
of Frederick's name, scalped and tor-
tured each other because of his quarrel?
Not quite so remarkable, yet still re-
markable, is the fact that the political
ambition of Jefferson Davis and his col-
leagues shattered in a moment the
whole earthly scheme of a happy, tran-
quil little group living in a picturesque
suburb of the capital of Sweden.

The secession war blazed out, and Ot-
tilia and her father saw their long
cherished ideal about to be broken.
They felt the news as they might have
felt a Russian or French invasion of
Sweden. It was an evening of early
spring that Eric Svensson, her lover,
stood with Ottilia and Westfeldt in a
room as yet only lighted by the moon
and the glittering stars, and spoke of
the treasonable conspiracy against the
American Union; and there was one
thought, yet unspoken, in the breast of
all. Yet a few, very few months, and
Ottilia and Eric were to be married.
Eric looked at her—was about to speak
of his thoughts, then hesitated and
shrank from it. Their eyes met. Then
it was Ottilia who spoke:

"Can we do anything, any of us," she
said, impulsively, "for the great re-
public?"

"I can do something," cried Eric.
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"I can do something," cried Eric.

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her cause to-day. She has given a home
to many of our Scandinavians. It is
right we should all try to do something
for her. Ottilia, you shall marry Eric
at once; he will take care of you, and I
will go out to America and fight for the
Union."

"Never!" cried Eric. "I will go.
You must stay and take care of Ottilia.
I could do some good there. I could
turn my training as a military engineer
to some account for the first time. I
will do something worth doing, and make
Ottilia proud of me."

"You foolish boy, don't you think Ot-
tilia would rather have you with her
than in danger?"

"Let us ask her. Let Ottilia de-
cide!"

"Agreed, my boy. Ottilia shall de-
cide."

"Oh no, dear father; no, dear Eric.
Don't ask me to decide! Oh, I wish I
had not spoken! I am afraid now of
what I have done! How could I pos-
sibly part with either of you? How
could I bear to see our happiness broken
up? It is a great cause. I wish I could
give myself up to it; but how could I
give up my father and my Eric?"

Indeed, Ottilia's sudden burst of
chivalric energy had for the moment al-
most collapsed. She dreaded the thought
of parting, really parting, from her father
or her lover, and her eyes were filled
with tears and her limbs trembled.

Both the father and the lover per-
sisted. One or other would go, and each
brought more vehemently his own claims.
Both combined in pressing a decision
upon Ottilia. "Come, Ottilia, my
child," said her father at last, in an ur-
gent and decisive tone, "we expect a
little firmness and a little sacrifice from
you. Don't ask both to draw back from
a good cause to which we feel in our
hearts that one at least ought to be de-
dicated. This is the true cause of all free
men, and all men who wish to be free
everywhere over the world. Truly
America could do well without us. But
that is not the question; our duty is not
the less clear. She could probably have
done without Rochambeau and even La-
fayette. One of us must go—decide, Ot-
tilia, and remember Eric is to be your
husband!"

"Yes, decide, Ottilia!" and remem-
ber that my rival in this dispute is your
father."

Ottilia's heart beat fiercely and her
eyes grew dim, and for a moment she
could not see or speak. But, if she
must choose, her decision was clear.
She made one or two efforts to speak,
and failed; then, at last collected her
strength and sense, and said:

"Father, dear father, you must not
go. Eric, my own love, I send you!"

Eric sprang forward and caught her
in his arms. For the effort had over-
taxed her and she was falling in a faint.

Before a week was out Eric had sailed
—live with my wife and daughters, and
be one of our family," said Ottilia's
friend to her, in tender, paternal tones,
one evening when all hope seemed to
have gone of the restoration of her lover.
The poet and his wife, and the young
Swedish girl, stood together outside the
porch of a beautiful country house and
on a lawn which sloped gently to the
banks of a noble river.

"Oh, you are generous and kind—
who ever was so generous?"

"Nay, as an American I owe you
much. You sacrificed all for our cause;
do we not owe you at least a home?"

"But, dear friends, I cannot stay. I feel
that I ought to go back to where my fa-
ther is buried, and where my Eric, if he
be alive, and oh, I still believe he is
alive, will surely one day come to seek
for me."

"But you have written home—you
have told your friends where you are?"

"Alas! no. I have written to no
body; I have not had the heart to say
anything. I have been absorbed only in
the one thought. I fear I spoil your
happy home with my sadness and my
anxiety."

"You shall not go back," said the
poet's wife, throwing her arm affection-
ately round the girl's waist. "You can
have no close or very dear friends in
Stockholm, or you must have written to
them; and we have, therefore, the first
claim on you. Come, now, don't say
any more. You shall be my daughter.
I will never give you to any one but
Eric; for, dear Ottilia, I too, believe
you will be Eric once more."

Ottilia threw herself into her friend's
arms and sobbed, but felt, for the first
time since her father's death, a gleam of
returning brightness.

While she was thus clasped by the
protecting friend, the poet, who stood
looking on with moistened eyes, was ap-
proached by a servant, who brought a
message for him. The poet loved to be
free from interruption at home, was al-
ways making stern and futile vows that
he would see nobody; he was always
being importuned by strangers or beg-
gars, whom the fame of his poetry or
the fame of his benevolence attracted;
he was always sending people away an-
noyed, and then sending the servant after
them to call them back. "One may,"
he used to say, "be visited by an angel
some day in the disguise of an autho-
graph-hunter and it would be a dreadful
mistake to send the heavenly messenger
away unseen;" he winced a little, frow-
ned, grumbled a little, shrugged his shoul-
ders, and, finally, told the servant he
would see the unknown and nameless
intruder.

Ottilia and the poet's wife did not ob-
serve his going—only saw after a while
that he was gone. Presently he came
back looking strangely excited.

"My dear," he said to his wife, "the
angels have sent a visitor at last." And
he drew her away and whispered some-
thing to her—whereupon she started and
almost broke into a scream, and glanced
involuntarily at Ottilia.

The husband and wife walked up and
down a turn or two on the lawn, and
talked in low tones.

"Dear Ottilia," said the poet, in a

her hand, murmured convulsively, "Oh,
Ottilia, my daughter! Oh God, watch
over her!" and then sank back—and
Ottilia was alone in the world.

Her grief, his burial, her utter pro-
stration when the excitement of fresh ag-
ony was over, kept her long in Stockholm.
Taken her friends endeavored to retain
her